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SB 175 042

Goshorn Testimonial

1876





To
Hon. John Lynch
With the Compliments
of
A. J. Goshorn

Cincinnati

Jan. 28th 1879



A
TESTIMONIAL
FROM
THE CITIZENS
OF
PHILADELPHIA.

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CATALOGUE

OF A

COLLECTION OF BOOKS

PRESENTED TO

ALFRED T. GOSHORN,

Director General of the International Exhibition of 1876,

BY THE

CITIZENS OF PHILADELPHIA,

AT

INDEPENDENCE HALL,

MAY 11, 1877.

CINCINNATI:

PRESS OF ROBERT CLARKE & CO.

1878.

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TO THE
LIBRARY OF THE
CONGRESS

TESTIMONIAL
TO
ALFRED T. GOSHORN.
—
THE CORRESPONDENCE.

THE INTERNATIONAL EXHIBITION OF 1876 having been brought to a successful close, and the duties of the Executive Department having been, to a great extent, concluded, there was a general feeling among the citizens of Philadelphia in favor of bestowing some public recognition on the Hon. ALFRED T. GOSHORN, the Director General, before he returned to his home in Ohio. This desire to place on record their high appreciation of the great services he had rendered, led to a meeting of many prominent business and professional men of the city, which resulted in the appointment of a Committee, between whom and General GOSHORN the following correspondence passed:

PHILADELPHIA, *April 10, 1877.*

To the Honorable

ALFRED T. GOSHORN:

Dear Sir—A very general desire of the citizens of Philadelphia to publicly testify, before you cease to reside among them, their appreciation of the manner in which you have discharged the duties of the office of Director General of the International Exhibition of 1876, has led to the appointment of the undersigned as a Committee to give some form to the popular wish.

During the three years and a half of your official residence in this city, they have had ample opportunity of observing the large ability, untiring fidelity, and uniform courtesy which you have brought to bear in the discharge of the arduous and delicate duties of your office. These qualities have caused those among whom you came a stranger, to regard you, on departure, as a dear and valued friend.

They wish you, therefore, to take away to your home some tangible evidence of this feeling, and hope it will suit your convenience to meet them at Independence Hall, on Friday, May 11, 1877, at 12 o'clock, noon, when, in the place filled with Centennial memories, they may make their recognition of the services of one whose

efforts contributed so largely to the complete success of the Exhibition.

With distinguished consideration,

We are yours, very respectfully,

| | |
|-------------------|------------------|
| JOHN WELSH, | L. P. THOMPSON, |
| T. A. SCOTT, | E. T. STEEL, |
| W. H. RAWLE, | A. L. SNOWDEN, |
| C. L. BORIE, | T. S. HARRISON, |
| C. J. STILLÉ, | W. W. JUSTICE, |
| C. MACMICHAEL, | E. H. COATES, |
| LEWIS WALM SMITH, | J. B. MITCHELL, |
| A. R. LITTLE, | F. B. REEVES, |
| G. T. LEWIS, | W. E. LITTLETON, |
| W. S. RUSSELL, | L. T. DICKSON. |
| C. H. CLARK, | |

To this General GOSHORN returned the following reply :

PHILADELPHIA *April 15, 1877.*

Gentlemen—

I have the honor to acknowledge the receipt of your esteemed communication of the 10th inst., conveying to me the desire of many citizens of Philadelphia to publicly recognize my official services in connection with the International Exhibition of 1876.

I sincerely appreciate the distinguished compliment which you propose to extend to me ; and while, on personal considerations, I would much prefer to retire from

among you without the recognition you suggest, I do not feel at liberty, under the circumstances, to decline your great courtesy.

It will, therefore, give me pleasure to meet you in Independence Hall at the hour designated.

I am, with great respect,

Your obedient servant,

A. T. GOSHORN.

To Messrs.

| | |
|-------------------|------------------|
| JOHN WELSH, | L. P. THOMPSON, |
| T. A. SCOTT, | E. T. STEEL, |
| W. H. RAWLE, | A. L. SNOWDEN, |
| C. L. BORIE, | T. S. HARRISON, |
| C. J. STILLÉ, | W. W. JUSTICE, |
| C. MACMICHAEL, | E. H. COATES, |
| LEWIS WALM SMITH, | J. B. MITCHELL, |
| A. R. LITTLE, | F. B. REEVES, |
| G. T. LEWIS, | W. E. LITTLETON. |
| W. S. RUSSELL, | L. T. DICKSON. |
| C. H. CLARK, | |

THE TESTIMONIAL.

It was determined by the gentlemen having the Testimonial in charge, that a well-selected Library, with book-cases and furniture especially designed for a room in the residence of the Director General, in the City of Cincinnati, would be an acceptable and appropriate gift.

THE INVITATION.

*The honor of your company is requested
at the presentation of the Testimonial to*

Hon. Alfred T. Goshorn,

*Director General of the International
Exhibition of 1876, by citizens of Philadelphia,
at Independence Hall, on
Friday, May eleventh, 1877, at 12 o'clock.*

THE PRESENTATION.

At the time designated a large number of ladies and gentlemen filled the chamber of the Common Council in Independence Hall, to witness the Ceremony of Presentation.

An orchestra was present to assist in the programme.

At the hour of noon the Hon. WILLIAM S. STOKLEY, Mayor of the City of Philadelphia, escorted the Hon. ALFRED T. GOSHORN into the Hall.

They were accompanied by General U. S. GRANT, Ex-President of the United States; His Excellency JOHN F. HARTRANFT, Governor of the State of Pennsylvania; members of the United States Centennial Commission, and of the Centennial Board of Finance; the Select and Common Council of Philadelphia; mem-

bers of the Board of Trade, and other distinguished gentlemen.

His Honor the Mayor, on taking the chair, said :

Ladies and Gentlemen :

One year ago there was opened in this city an International Exhibition, commemorating the completion of a century of our existence as a nation. Among many predictions of failure, and notwithstanding many disheartening circumstances attending its inception and progress, this stupendous undertaking was successfully carried out, and, by its grandeur and able management, elicited the encomiums of the representatives of all nations, here gathered together. There was one whose unremitting exertions and unwavering fidelity to the cause contributed largely to this success. Although he came among us as a stranger, by his deportment and abilities, he endeared himself to the citizens of Philadelphia. That our esteem and respect for him may find tangible expression, we are assembled to-day, and I introduce to you Mr. HENRY C. CAREY, to whom is intrusted the pleasing duty of presenting to Hon. ALFRED T. GOSHORN, Director General of the late Exhibition, the Testimonial of our citizens.

Mr. HENRY C. CAREY, on behalf of the donors, then presented the Testimonial, in the following remarks :

Mr. Chairman, Ladies and Gentlemen :

But a few weeks since, very many, and perhaps most of you, were together in the University Chapel, there assembled for the purpose of doing honor to the man who, when Congress had finally decided on leaving the proposed Centennial Exhibition to its fate, to the astonishment and even regret of his warmest friends, boldly announced his determination that the work should nevertheless go forward; and who, having meantime been aided by an almost incomparable Board of Finance, three years later, when all the work of preparation had been completed, and the Exhibition was about to open, felt himself warranted in stating that, despite the serious difficulties to which the Board had found itself exposed, no single man had ever been required to ask a second time for any portion to which he had become entitled of the millions that had been expended. A great work had been accomplished, greater than anything of the kind that the world as yet had seen; and in honoring the man to whom its accomplishment had been so largely due, our people had, as I rejoice to say and feel, really honored themselves.

The creation of such a Board having, so far as was possible, provided for obtaining supplies of the sinews of war, the next most important step was that of providing an executive head of the Centennial Commission capable of placing himself in the lead of the various subordinate

bodies intrusted with the work of preparation, thereby securing harmony of action in reference to each and every part of the great work, from the laying of the corner-stone to the reception of exhibits and exhibitors, commissioners, judges, and visitors from every part of the civilized world. Happily for us, the Queen City of the West, by means of repeated and highly successful exhibitions, had, in the person of our friend now present, in whose honor we are here assembled, gradually prepared for us the very man of whom we stood so much in need; and still more happily, the Commissioners proved successful in their efforts at inducing him to accept a charge involving responsibilities so very serious. Few of our citizens, even then, had made themselves familiar with his claims for the position; but little time thereafter proved to be required for enabling all who came in contact with him to satisfy themselves that the right man had been put in the right place, and that the Commissioners had been most fortunate in securing the aid he was prepared to render. Eminently courtly in manner, thoroughly informed as to his duties, broad in his views, cool in judgment, prompt and decided in action, he came rapidly to command the confidence of all, whether citizens or foreigners, who had business to transact in connection with the exhibition; and to that confidence greatly do we stand indebted for the fact that this, admittedly the greatest of industrial exhibitions,

from first to last, from the turning up of the first sod to the final closing of the gates, has been carried through in a manner that, as is now so universally admitted has so largely reflected credit upon our State and upon the nation.

Highly appreciating the service that has thus been rendered, and most cordially esteeming the man to whom we stand indebted for it, a number of our citizens have desired to give expression to those feelings in a form that shall be permanent, and to that end have requested me to offer, as I have now the pleasure of doing, to the late Director General of the Exhibition, a library of several thousand volumes,* accompanying it with their best wishes for that prosperity and happiness in the future to which all who know him feel him to be so abundantly entitled.

To which General GOSHORN replied:

Mr. Mayor and Citizens of Philadelphia :

I arise, not without embarrassment, to acknowledge your cordial greetings, and to accept your valuable testimonial of esteem and respect. I had hoped that I

* Mr. CAREY then presented to General GOSHORN a Catalogue of the Library. The books and furniture were subsequently forwarded to his home, and arranged by the Committee.

might retire from the official position I have held among you as quietly as I came in the autumn of 1873; but by your good-will I am here, in this place sacred in the annals of the history of our country, as the representative of those who have labored with zeal and fidelity in behalf of an enterprise whose success added new laurels to the national honor, and brought merited renown to your beautiful city. I am profoundly sensible of the distinguished consideration you have extended to me on this occasion, and since you have chosen me to be the recipient of your recognition of the services rendered to the public by the administration of the International Exhibition of 1876, I do not feel at liberty to decline this expression of your approval.

This building, and the associations that cluster about it, gave the first thought of the appropriateness of the character of the celebration which has so fittingly commemorated the centenary of American independence. Hallowed by sacred memories, the witness of the birth of the republic, and of the progress and beneficence of its institutions, it remains a monument of unity, peace, and concord, revered and guarded by the affections of the people.

It was natural, therefore, when contemplating the location of the International Exhibition of 1876, which was expressly intended to celebrate the establishment of the nation proclaimed from this building, that this city

should be chosen ; indeed, it seems strange now that there was cause for a discussion on this subject in the national Congress. It was a wise selection—it was most fortunate for the enterprise.

From its inception the Exhibition received substantial and timely support from the citizens of Philadelphia. When the Centennial Commission was first welcomed to your city with a hospitality that was most generous, there were forebodings that were not encouraging ; clouds hung over the enterprise ; there seemed to be only misgivings in the horizon ; but underlying all this, there was here a patriotic determination to sustain the national honor, and to maintain the good name of the city. It was a latent power that never receded, but was always present to stimulate and uphold. Without ostentation, and yet with unfaltering earnestness, it engaged the sympathy and support of this Commonwealth, municipality, and people, and finally attracted the attention and co-operation of the people of the United States and the governments of the civilized nations of the world.

I do not speak simply in high compliment when I assert that the prompt action of the citizens of Philadelphia saved the administration from humiliating embarrassments that endangered the very existence of the Exhibition. They gave friendly encouragement and financial assistance when it was most needed, and stood

firm in the belief of the ultimate sympathy and support of the country. To them, therefore, is due, in a very large degree, the honor that resulted to our government and institutions from the success of the Exhibition. The spirit and enthusiasm of this community, which upheld the enterprise when its object and organization were misunderstood, enlisted the co-operation of the entire country, and, in recognition of its interest and appreciation, there were brought valuable contributions of industrial objects from every part of the land. There was thus secured and presented to the world, in Fairmount Park, an exhibition of the industries of all nations, inaugurated and controlled by the people of the United States in honor of a great national festival, and in obedience to a sentiment of reverence for the blessings of peace and the comfort and enjoyment of our homes vouchsafed to us by the perpetuity of our institutions.

I need not speak to you of the gathering of the people from every city, town, and hamlet of our land, of the pleasure and information they received, of the coming and departure of the representatives of foreign nations, of the grandeur of the spectacle, of the educational results of the Exhibition, of its commercial and political benefits to the country, nor of the hospitality extended to our foreign guests, and their enjoyment and appreciation of our homes and institutions. These remain with us as a proud and enduring monument of the wisdom

that conceived the Exhibition, and of the integrity of its administration.

No individual is entitled to the credit of the results. It was the impersonal character of the management and the combination of favorable circumstances that brought order to the organization, and harmony to the execution of its regulations.

If it were judicious, I would venture to mention the names of many of my associates who are deserving of public recognition for their devotion, ability, and unwavering fidelity to the work confided to our keeping. I am glad of this opportunity, however, on this occasion, and in this place, to acknowledge my special indebtedness for personal and official support and co-operation in the affairs committed to my direction, to the municipal authorities and citizens of Philadelphia—to the Press of the country, and especially of this city—to the members and officers of the United States Centennial Commission, and Centennial Board of Finance—to the faithful officers attached to my personal staff, and to the women of the country, who, from the beginning, have been devoted friends of the enterprise.

I accept, then, this Testimonial as an expression of your appreciation of the services rendered by the administration of the Exhibition, and assure you of my deep sense of gratitude for your kindness and friendship. It will be retained and enjoyed in remembrance

of your great courtesies, and of the events of the past year, which I pray may redound to the honor and prosperity of your city.

At the conclusion of the Director-General's remarks, the ladies and gentlemen present personally congratulated the distinguished guest.

THE DONORS.

THE undersigned citizens of Philadelphia, recognizing the eminently able and satisfactory services of the Hon. ALFRED T. GOSHORN, in the position of Director General of the International Exhibition of 1876, unite in tendering to him, before his departure from the city, a suitable testimonial of their esteem and appreciation:

JOHN WELSH,
THOMAS COCHRAN,
EDWARD T. STEEL,
JOHN WANAMAKER,
JAS. L. CLAGHORN,
AMOS R. LITTLE,
GEO. PHILLER,
THOMAS S. HARRISON,
HENRY C. GIBSON,

JOSEPH WHARTON,
S. A. CALDWELL,
CLARENCE H. CLARK,
JNO. PRICE WETHERILL,
N. PARKER SHORTRIDGE,
E. C. KNIGHT,
A. J. DREXEL,
G. W. CHILDS,
JAS. S. WRIGHT,

| | |
|---------------------|--------------------------|
| EDW'D Y. TOWNSEND, | GEORGE L. HARRISON, JR., |
| JOSEPH F. TOBIAS, | A. R. GOVETT, |
| JOHN HARRISON, | JOHN BAIRD, |
| THOMAS DOLAN, | F. L. BODINE, |
| WILLIAM SIMPSON, | CLAYTON MACMICHAEL, |
| LEWIS WALM SMITH, | W. S. RUSSELL, |
| L. TAYLOR DICKSON, | WILLIAM MACMICHAEL, |
| H. H. BINGHAM, | WM. HENRY RAWLE, |
| CAMPBELL TUCKER, | WM. E. LITTLETON, |
| CHAS K. IDE, | GEORGE H. STUART, |
| EDW'D ROBERTS, JR., | W. A. DROWN, |
| JACOB REIGEL, | CRAWFORD ARNOLD, |
| A. H. FRANCISCUS, | C. H. ROGERS, |
| CHAS. L. BORIE, | H. H. HOUSTON, |
| H. P. BORIE, | A. J. CASSATT, |
| BEAUVEAU BORIE, | THOMAS A. SCOTT, |
| J. M. RHOADES, | SAMUEL WELSH, |
| W. L. SHAFFER, | THOMAS S. ELLIS, |
| D. B. CUMMINGS, | SAM'L R. SHIPLEY, |
| A. LOUDEN SNOWDEN, | CHAS. WHEELER, |
| W. J. LLOYD, | JOSEPH PATTERSON, |
| J. B. MITCHELL, | J. S. BUNTING, |
| W. T. CARTER, | J. E. KINGSLEY, |
| EZRA BOWEN, | M. BAIRD, |
| GEORGE S. FOX, | M. LEIB HARRISON, |
| GEORGE T. LEWIS, | E. W. CLARK, |
| JOEL J. BAILEY, | F. A. COMLY, |
| J. E. CALDWELL, | WM. WELSH, |
| M. NURBURGER, | THOMAS HARRISON, |
| J. FRALEY SMITH, | BARTON HOOPES, |

| | |
|-----------------------|------------------------|
| HENRY H. ELLISON, | BROOMFIELD H. MOORE, |
| R. WILLIAMS, JR., | B. ELLISON, |
| EVAN RANDOLPH, | JUSTUS C. STRAWBRIDGE, |
| JOHN S. JENKS, | ISAAC H. CLOTHIER, |
| WM. H. JENKS, | THOMAS G. HOOD, |
| CHARLES E. CLAGHORN, | JAMES BONBRIGHT, |
| WM. F. HERRING, | HENRY W. GUNDAKER, |
| EDWD H. COATES, | STUART WILSON, |
| HENRY R. KIBBE, | SAM'L BRADBURY, |
| EDWARD I. CHAFFEE, | BENJ. G. COATES, |
| HENRY LEWIS, | MORRISON COATES, |
| GEO. W. WHARTON, JR., | GEO. M. COATES, |
| JOHN L. BOARDMAN, | ALEXANDER WHILLDIN, |
| LEMUEL COFFIN, | LEAMING M. WHILLDIN, |
| JOSEPH B. ALTEMUS, | JOHN H. CATHERWOOD, |
| JOHN O. JAMES, | JOHN B. DORISS, |
| WM. C. KENT, | CHARLES C. HARRISON, |
| CHARLES SANTEE, | W. W. FRAZIER, JR. |
| HENRY D. WELSH, | ALFRED C. HARRISON, |
| EBEN C. JAYNE, | JOHN T. LEWIS, |
| JOHN H. WALKER, | SAUNDERS LEWIS, |
| SAM'L E. STOKES, | SAM'L N. LEWIS, |
| T. B. P. DIXEY, | WM. A. DROWN, |
| RICHARD WOOD, | WILLIS H. BELKNAP, |
| BENJ. V. MARSH, | GEORGE BURNHAM, |
| GEO. N. ALLEN, | CHARLES T. PARRY, |
| M. A. BARCROFT, | EDWARD H. WILLIAMS, |
| JACOB Y. FINE, | DAVID S. BROWN, |
| SAM'L P. GOODWIN, | GEO. A. HEYL, |
| WM. P. RODMAN, | JAMES S. MOORE, |

| | |
|---------------------|-----------------------|
| FRANCIS B. REEVES, | CHARLES D. FOX, |
| WM. PARVIN, | THOMAS H. WHITNEY, |
| SAM'L A. WHITNEY, | CLEM'T R. WAINWRIGHT, |
| WM. B. KEMPTON, | ISRAEL R. WAINWRIGHT, |
| THOMAS McKEAN, | JAMES KEMPTON, |
| GEORGE M. NEWHALL, | JAMES E. CALDWELL, |
| JOHN I. BORIE, | RICHARD A. LEWIS, |
| HENRY K. KENDIG, | J. ALBERT CALDWELL, |
| GEORGE H. McFADDEN, | JOSEPH T. BAILEY, |
| JOHN H. McFADDEN, | E. W. BAILEY, |
| WM. I. FELL, | BENJ. HOMER, |
| JOSEPH E. TAYLOR, | THOMAS HOMER, |
| HENRY C. KELLOGG, | FRANK S. COLLADAY, |
| FRANK E. ELWELL, | CHARLES BAEDER, |
| EDWARD H. FITLER, | WM. ADAMSON, |
| CONRAD F. CLOTHIER, | ALFRED J. OSTHEIMER, |
| HENRY C. FOX, | WM. J. OSTHEIMER. |

THE ROOM.

THE room in which the Collection of Books is arranged is in the old family homestead of the Director General, in the city of Cincinnati, Ohio. It was decorated and furnished entire by the donors.

The book-cases, mantel, escritoire, and center-table desk were designed by Mr. FRANK FURNESS, architect, of Philadelphia, and are executed in Pennsylvania oak of the finest grain, with an oil finish. The design is plain and truthful, producing a most agreeable sense of simplicity, appropriateness, and durability.

The cases are five feet six inches in height, with open fronts, each containing six shelves.

The general decorations, including the wall and ceiling papers, floor covering, door and window curtains, and chairs, were furnished by J. E. WALRAVEN, of Philadelphia.

The carpet, designed by CH. DRESSER, is of rich velvet; the coloring in blended shades of green, olive, and brown, with leaves and flowers arranged to produce an "all over pattern."

The door curtains — "Mansourat" — oriental style, manufactured from raw silk, in Southern France.

The window curtains — "Illuminated" — manufactured in Scotland, from worsted, without trimmings, but with base and border deftly wrought in a single piece.

The room is a fine example of good design, correct forms, skillful workmanship, and of chaste and pleasing harmony of colors. The effect sought is the simplicity and repose regarded as essential for a room devoted to books.

THE BOOKS.

THE books were selected by a committee of the donors, and supplied by Messrs. PORTER & COATES, of Philadelphia. The bindings, which are of great variety and beauty, were mostly executed by Messrs. PAWSON & NICHOLSON, of Philadelphia.

Inside of the cover of each volume is an engraved book label, by LOUIS DREKA, a fac-simile of which is here given.



Presented to the
Hon. Alfred T. Goshorn.

at Independence Hall,

May 11th 1876, by the
Citizens of Philadelphia,
in grateful remembrance of his
faithful, courteous & efficient services,
as Director General of the
International Exhibition.

1876.



CATALOGUE
OF
THE LIBRARY.



THE LIBRARY.

ACRELIUS (ISRAEL). A History of New Sweden; or, The Settlement of the River Delaware. Translated from the Swedish, with an Introduction and Notes, by William B. Reynolds. Portrait. 8vo. Philadelphia, 1876.

AKENSIDE (MARK). Poetical Works. Portrait. 16mo. Full morocco. Pickering, London, 1845.

ALCOCK (SIR RUTHERFORD). The Capital of the Tycoon. A Narrative of Three Years' Residence in Japan. Maps and Illustrations. 2 vols. 12mo. New York, 1868.

ALLIBONE (S. AUSTIN). A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century. Containing over Forty-six Thousand Articles (Authors), with Forty Indexes of Subjects. 3 vols. Royal 8vo. Half morocco. Phila., 1867.

APPLETON. The American Cyclopædia. A Popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana. 16 vols. Royal 8vo. Half morocco. New York, 1873-6.

ARNOLD (THOMAS J.) Reynard the Fox. After the German Version of Goethe. With Illustrations by Joseph Wolf. 8vo. Half morocco. London, 1855.

BACON (LORD). Works of Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England. Edited by James Spedding, Robert L. Ellis, and Douglas D. Heath. Portraits. 7 vols. 8vo. Tree calf. London, 1872.

BAGEHOT (WALTER). Lombard Street. A Description of the Money Market. 12mo.
New York, 1874.

BAGEHOT (WALTER). Physics and Politics; or, Thoughts on the Application of the Principles of "Natural Selection" and "Inheritance" to Political Society. 12mo.
New York, 1875.

BAGEHOT (WALTER). The English Constitution, and other Political Essays. Revised Edition. 12mo.
New York, 1877.

BAKER (JAMES). Turkey. With a Map. 8vo.
New York, 1877.

- BAKER (SIR SAMUEL W.) *Ismailia. A Narrative of the Expedition to Central Africa, for the Suppression of the Slave Trade. Organized by Ismail, Khedive of Egypt. Maps, Portraits, and Illustrations.* 8vo. New York, 1875.
- BANCROFT (GEORGE). *History of the United States, from the Discovery of the American Continent. Portrait.* 10 vols. 8vo. Half russia. Boston.
- BARHAM (R. H. D.) *The Ingoldsby Legends; or, Mirth and Marvels, by Thomas Ingoldsby, Esq. Illustrated by Cruikshank.* 2 vols. 8vo. Tree calf. London, 1870.
- BARRINGTON (SIR JONAH). *Personal Sketches of his Own Times. Third Edition, with a Memoir of the Author; an Essay on Irish Wit and Humor; and Notes and Corrections by Townsend Young.* 2 vols. 8vo. London, 1871.
- BARTLETT (JOHN). *Familiar Quotations. Being an Attempt to trace to their Sources, Passages and Phrases in Common Use. Seventh Edition.* 12mo. Half calf. Boston, 1877.
- BAZ (GUSTAVO) and GALLO (E. L.) *History of the Mexican Railway. Wealth of Mexico, in the Region extending from the Gulf to the Capital of the Republic, considered in its Geological, Agricultural, Manufacturing, and Commercial Aspects, with Scientific, Historical, and Statistical Notes. Translated by George F. Henderson. Plates. Small folio.* Mexico City, 1876.

- BEATTIE (JAMES). Poetical Works. Portrait. 16mo.
Full morocco. Pickering, London, 1853.
- BEAUMONT (FRANCIS) and FLETCHER (JOHN).
The Works of. With an Introduction by George
Darley. Portraits and Vignettes. 2 vols. 8vo.
Half morocco. London, 1840.
- BECKER (W. A.) Gallus; or, Roman Scenes of the
Time of Augustus. Translated by Rev. Frederick
Metcalf. 12mo. London, 1876.
- BECKER (W. A.) Charicles; or, Illustrations of the
Private Life of the Ancient Greeks. Translated by
Rev. Frederick Metcalfe. 12mo. London, 1866.
- BECKWITH (ARTHUR). Majolica and Fayence: Ital-
ian, Sicilian, Majorcan, Hispano-Moresque, and
Persian. Illustrated. 12mo. New York, 1877.
- BELL (WM. A.) New Tracks in North America. A
Journal of Travel and Adventure. Illustrated.
8vo. London, 1870.
- BLACK (ADAM and CHARLES). General Atlas of the
World. Folio. Half morocco. Edinburgh, 1876.
- BLAKE (JOHN F.) Astronomical Myths. Based on
Flammarion's "History of the Heavens." Illus-
trated. 8vo. London, 1877.
- BONAPARTE (NAPOLEON). Memoirs of Napoleon
Bonaparte. With an Account of the Important
Events of the Hundred Days; of Napoleon's Sur-
render to the English; and of his Residence and

Death at St. Helena. By Fauvelet Bourrienne.
Portraits. 4 vols. 8vo. Half calf. London, 1836.

BOUVIER (HANNAH M.) Familiar Astronomy; or,
An Introduction to the Study of the Heavens. Il-
lustrated. 8vo. Philadelphia.

BOUTELL (CHARLES). Heraldry, Historical and Pop-
ular. Third Edition. With Nine Hundred and
Seventy-five Illustrations. 8vo. Half morocco.
London, 1864.

BOYDELL (JOHN). The Gallery of Illustrations for
Shakespeare's Dramatic Works. Reduced and En-
graved by the Heliotype Process. With Selections
from the Text. Royal 4to. Full morocco.
Philadelphia, 1874.

BRANDE (W. T.) and COX (REV. G. W.) A Diction-
ary of Science, Literature, and Art. 3 vols. 8vo.
Half morocco. London, 1872.

BRISSE (ALEX.) and ROTROU (LEON DE). The
Draining of Lake Fucino. Accomplished by His
Excellency Prince Alexander Torlonia. Trans-
lated by V. de Tivoli, Jr. 4to. text, and folio Atlas
of Plates and Drawings. Half morocco.
Rome (Propaganda Press), 1876.

BRITISH ESSAYISTS. With Prefaces, Historical and
Biographical, by A. Chalmers. Portraits. 38 vols.
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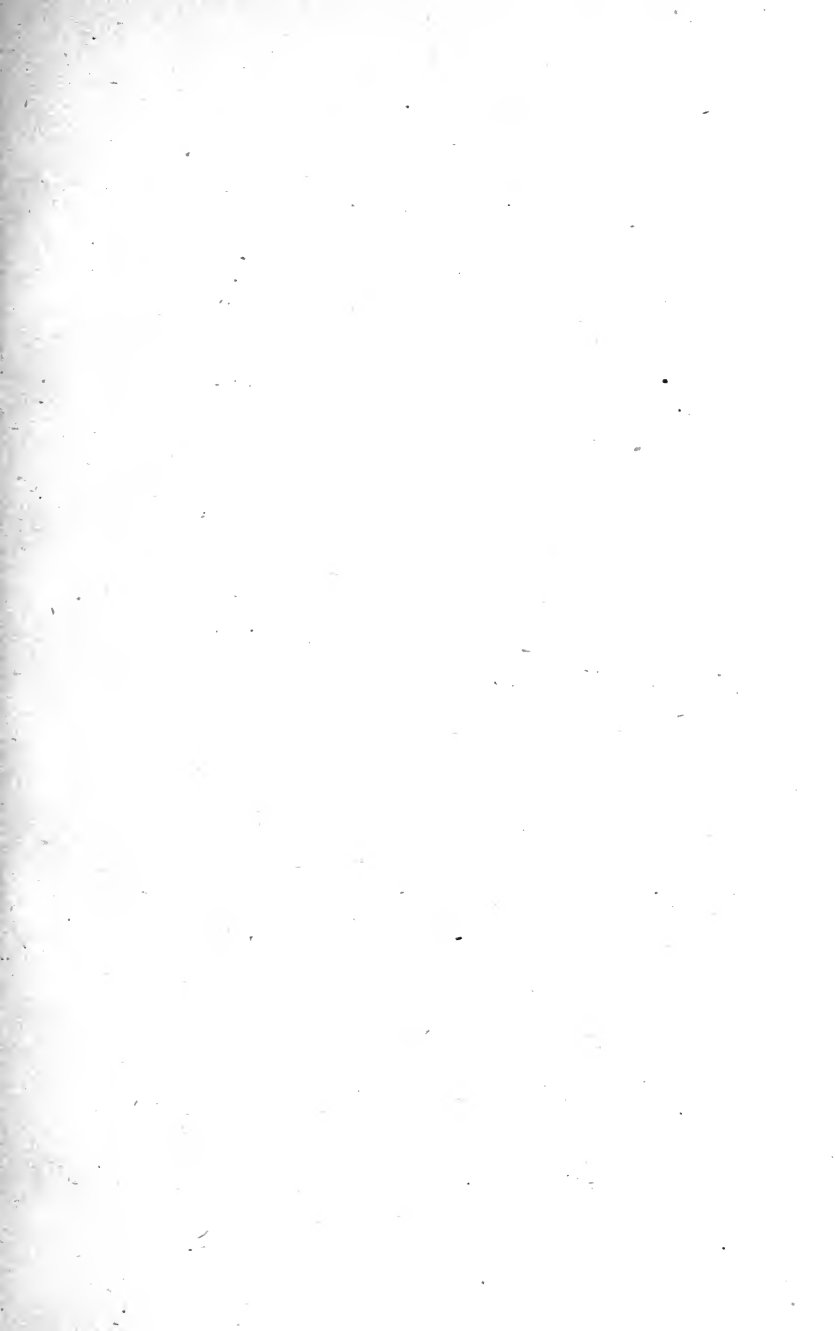
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